

Cloud Lamp.

Design Susi Berger-Wyss + Ueli Berger



Light and airy

A pendant lamp in the shape of a sensuous cloud. Consisting of two asymmetrical bowls, this light and airy lamp floats above any dictate of form: a light-flooded 'celestial body'.

A white, semi-transparent 'celestial body': Wolkenlampe consists of two differently shaped and bonded polystyrene bowls with a maximum diameter of 70cm.

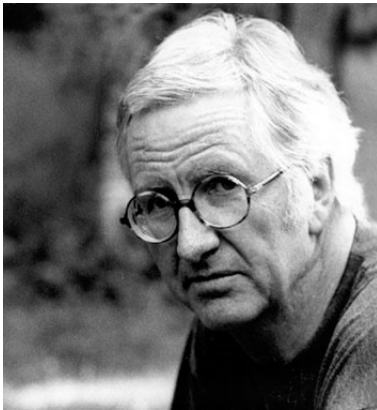
Susi and Ueli Berger used the technique of vacuum forming, which was new in the 1970s, to break away from traditional forms and norms and to create a pendant lamp that looks different from every angle. Avoiding the obvious metaphors of sun or moon, this lamp is a sensuous cloud. With several lamps, you can create a sky full of clouds.



**Susi Berger-Wyss, 1938 (Lucerne)
Graphic Designer**

Trained as a graphic designer in Bern; worked for Sandmeier AG advertising agency. In 1962, she married Ueli Berger, with whom she closely collaborated in the fields of furniture design and art in public spaces.

Awards for Re-Aktions-Tisch, Schubladenstapel, Schweizer Stuhl and Roh-Bau-Haus-Lampe. Member of the Swiss Poster jury in the 1970s.



**Ueli Berger, 1937 (Bern)
Painter, Sculptor, Illustrator, Designer**

After completing an apprenticeship in painting, he started an interior design internship at Hans Eichenberger's studio. Won the Swiss Scholarship for Applied Arts three times between 1961 and 1971 and worked with different architects. From 1965 to 1969, he was head of design and development at Glas Trösch in Bern. He participated in various art exhibitions in Switzerland and abroad.

Berger designed furniture for, among others, Victoria Werke and Röthlisberger; together with Elenore Peduzzi Riva, Heinz Ulrich and Klaus Vogt he developed 'Organic,' a modular lounge chair system, for de Sede.

He was a co-founder of the liberal arts class at Bern School of Design.

